Reading Check-In Quiz Chapters 6-11

1. At the end of chapter 6, how does Lyddie react to being fired? Why?
	1. She is nonchalant because she doesn’t want to work.
	2. She is unbothered because she plans to go to the make more money.
	3. She is sad because she needs money to take care of her family.
	4. She feels like crying because she has let her family down.
2. The stagecoach driver calls Lyddie “a little chip of Vermont granite” (51). Granite is a type of rock. What does the driver mean when he says she’s like a rock? What happened in chapter 7 to make him say that?
3. List two things Lyddie appreciates and two things she does not like about living boardinghouse.
4. Lyddie’s roommates call Diana a radical; Diana says that she is infamous. What do these two words mean, and why do people use them to refer to Diana?
5. After her first full day in the factory, Lyddie goes upstairs and Betsy reads out loud to her. The text says: “She fought sleep, ravenous for every word” (78). What does ravenous mean? What does this sentence show about Lyddie’s response to the book?
	1. Hungry; she really wants the knowledge
	2. Hungry; she would rather read than sleep
	3. Hungry; she needs more food
	4. Hungry; she needs more takis
6. “July was halfway gone when she made her momentous decision. One fair evening as soon as supper was done, she dressed in her calico, which was nicer than her light summer cotton, put on her bonnet and good boots, and went out on the street. She was trembling when she got to the door of the shop, but she pushed it open. A little bell rang as she did so, and a gentleman who was seated on a high stool behind a slanting desktop looked up at her over his spectacles. ‘How may I help you, miss?’ he asked politely” (83).
	1. What was Lyddie’s momentous decision?
	2. What makes it momentous?
7. The text says, “Now that she thought of it, she could hardly breathe, the air was so laden with moisture and debris” (75). What does *laden* mean and how do you know?
8. The text say, “No one seemed to mind the deafening din. How could they stand it”(62). What does Paterson mean when she says “deafening din”?
9. The text says, “Even though Diana had stopped the loom, Lyddie stood rubbing the powder into her fingertips, hesitating to plunge her hands into the bowels of the machine” (75). What is the author personifying in this quote? Why does she do this?